



Institute of Elemental
Ethics and Education
One Voice

The Sydney 2010 International Conferences for Educators

Rydges World Square Hotel

Sydney, Australia

Event dates; January 3 – 6, 2010

Submission deadline; December 1, 2009

The Institute of Elemental Ethics and Education invites you to submit a proposal(s) to present at the One Voice International Educational Conference to be held in Sydney, Australia from January 3-6, 2010.

The One Voice International Educational Conference offers a forum for an exciting and energizing exchange of ideas on research, best practices, developments, and visions in the field of ethics and education and an exploration into practical solutions for nagging issues. The conference theme, "One Voice," is based on the philosophy that educators, not politicians or those who finance them have the answers to problems that plague educational systems. By uniting educators and documenting their recommendations and suggested solutions, and amplifying their united voice, The Institute of Elemental Ethics and Education is working to facilitate positive change. You are invited to share your work with your peers, and add your voice to theirs, and become part of the solution.

Each speaker will be assigned to a concurrent presentation session and/or a presentation and discussion session (symposium) on the conference schedule identified by topic or theme. The types of submissions for presentations include full research papers, proposals/abstracts, posters, student papers, case studies, reports and workshops. See "Call for Paper Guidelines" for more details.

Selection Criteria: All abstracts and paper submissions will be peer reviewed by an eminent team of reviewers before acceptance. [See Referee/Paper Review Committee](#), for names of the One Voice reviewers. Registration and presentation is required before accepted abstracts and papers will be published on-line in the conference proceedings.

All areas of education and ethics are welcomed. Some topics of interest are:

Aboriginal/Indigenous Studies	Civic Education	Ecology Studies
Academic Advising/Coaching	Classical Studies	Educational Administration
Art Education	Comparative Studies	Education as an Art
Adult Education	Community Programs	Educational Foundations
Anthropology	Continuing Education	Educational Psychology
Applied Ethics	Counselor Education	Educational Technology
Art History	Creative Teaching Methodologies	Education Policy/Leadership
Art of Student Engagement	Cross-disciplinary Education	Educator Evaluation
Best Practices	Curriculum Development	Elementary Studies/Education
Biology Studies	Distance Education	English
Business Education	Diversity in Education	English as a 2 nd language
Campus Violence	Dramatic Arts	Environmental/Sustainability
Character Education	Early Childhood Education	Ed.

Ethnic Studies	Mentoring/Tutoring	Rural and Remote Ed.
Ethics/Philosophy Teaching	Mono-modal vs. Multi-modal	Science Education
Gender Studies	Testing	Secondary Education
Gifted and Talented Ed.	Moral Education	Small Schools Studies
Guidance Counseling	Multi-literacies	Sociology of Education
Health/Personal Education	Music Education	Social Studies Education
Histo-Ethics	Native American Studies	Special Education
History	Nature in the Classroom	Student Advocacy
Humanities	No Child Left Behind	Student Assessment
Inclusive/Differentiated Ed.	Online Learning	Support Networks
Issues Identified by Educators	Philosophy of Education	Teacher Education
Journalism	Program Assessment	Tertiary Education
K-12 Programs	Psychology in Education	Wildlife Studies
Language Education	Quality Teaching	Women's Studies
Leadership in Higher Ed.	Reading Education	World Studies
Literacy	Religious/ Spiritual Studies	Writing as a Craft
Literature	Research & Publishing	Youth Programs
Mathematics Education	Resource Development	

Requirements

All Conference presenters will be required to:

- Provide electronic copy of materials that will be provided to all session attendees and for inclusion on the One Voice Conference Website.
- Register for and attend the conference(s). Submissions will only be published in the conference proceedings if, at least, one of the authors registers and attends the conference(s).
- Email or Fax the completed Submission Form, for the conference(s) of interest with your submission, as directed below, no later than December 1, 2009.

(Please note: In order to take advantage of Early Bird registration discounts and privileges, submitters of proposals are encouraged to send them in as early as possible following the opening of the Call for Papers July 10, 2009).

Note: Within 30 days following the Sydney 2010 One Voice Conference, selected submissions will be posted on the Conference website.

The Sydney 2010 "One Voice" International Conference
The One Voice Institute of Elemental Ethics and Education

APPLICATION FOR ALL TYPES OF SUBMISSIONS
Call for Papers

Submit this completed application for each proposal for consideration to the following email address paperreviewcommittee@elementaethics.com or by fax to 215-948-3398.

Submitter (full name) _____

Are you submitting this proposal on behalf of a group of presenters? (y/n) _____

Note: Names of additional authors should be specified below.

College/University/Organization _____

Address _____

City State Zip _____

International State, Province, Country, Postal Code _____

Phone _____ Fax _____

Alternate Phone _____ Email _____

Bio (Please provide a brief biography which can be utilized when you are introduced as a speaker (50 words or less):

Please list any previous speaking engagement(s) below, if any. (Note: This is not a requirement for acceptance as a presenter at the One Voice conference):

Title of Proposal _____

(Note: Title of Proposal may be the same or different than paper submitted.)

Please select which style of presentation you prefer. (If you do not choose one, one will be assigned to your session.) If you would like to present your work in both styles, please feel free to check both boxes.

- Concurrent Presentation (Day 3 of the conference) – in which you would be the single presenter, 45 minutes session in a meeting room with attendees of only that session.
- Symposium Presentation (Day 2 of the conference)– in which you would be one of 3 with 30 minutes each presenting to a shared audience with shared Q&A. See Conference schedule and format for details.

Symposium Presentations are grouped by one of the categories, please choose the one in which your presentation belongs.

- Research Practice Policy

Proposal Description (250 word maximum) Provide an abstract that describes your proposed presentation. Please include descriptive sentences for use on the One Voice Conference website. Sessions are scheduled for 45 minutes each.

Please briefly describe how your session is designed to complement the theme and goals of The Sydney 2010 One Voice International Conference (in 50 words or less).

Session Outcomes: Please provide the 3 desired learning objectives or attendee outcomes of your proposal.

As a result of participation in this session, attendees will learn/come away with:

- 1) _____
- 2) _____
- 3) _____

Additional Speaker/Author Information

First Additional Speaker/Author (if different than submitter):

Name _____

Title _____

College/University/Organization _____

Address _____

City State Zip _____

International State, Province, Country and Postal Code _____

Phone _____ Fax _____

Alternate Phone _____ Email _____

Bio (Please provide a brief biography which can be utilized when you are introduced as a speaker (50 words or less):

Please list any previous speaking engagement(s) below, if any. (Note: This is not a requirement for acceptance as a presenter at the One Voice conference):

Second Additional Speaker/Author (if different than submitter):

Name _____

Title _____

College/University/Organization _____

Address _____

City State Zip _____

International State, Province, Country and Postal Code _____

Phone _____ Fax _____

Alternate Phone _____ Email _____

Bio (Please provide a brief biography which can be utilized when you are introduced as a speaker (50 words or less):

Please list any previous speaking engagement(s) below, if any. (Note: This is not a requirement for acceptance as a presenter at the One Voice conference):

REQUIRED INFORMATION FROM ALL SUBMITTERS

- 1) If accepted, will your presentation include handouts for each attendee? (y/n) _____

If yes, you must submit an electronic copy of the handout via email to paperreviewcommittee@elementaethics.com on or before December 20, 2009 if it is to be included on the CD-Rom provided to each attendee at the conference.

- 2) Would you be willing to play another role at the conference in addition to that of presenter? (y/n) _____

If yes, please specify the additional role or roles below in which you are interested and for which you will be recognized:

ELC Brainstorming Session Facilitator (y/n) _____

Symposium Panel Leader (y/n) _____

Session Chair/Host (one who briefly introduces a colleague prior to his/her presentation) (y/n) _____

- 3) Would you be willing to join the Paper Review or Referee Committee and assist in peer review of submitted abstracts?(y/n) _____

- 4) Please specify the topic or topics in the list provided above into which your submission best fits.

All meeting rooms will be equipped with the following audio-visual equipment at no charge:
LCD projector, Screen, Flip Chart/ Markers/Easel

Digital Copies

PLEASE NOTE: Digital copies of all handouts & presentations must be received by the submission dates indicated above for inclusion on the One Voice International Educational Conference site.

SUBMIT THIS COMPLETED FORM via email to paperreviewcommittee@elementaethics.com or by fax to 215-948-3398 or by mail to One Voice, 7921 Deer Run Road, Glenside, PA 19038.