

possible, rich, positive, clear, and empathic environments from which to draw perceptions. (Russell A. Baum)

Good teachers have always had standards, assessment, and accountability, but in ways that made common sense. The current pseudo-scientific, business management trends in education are like a cancer prohibiting teachers from designing personalized, creative learning environments. These current trends are *external*, dwelling on the level of *what*, not allowing for the depth of *how* and *why*. (Russell A. Baum)

Current trends in education have narrowed the curriculum at the expense of humanistic practical and fine arts. (Russell A. Baum)

Teacher creativity is being limited under current trends. Pressures of time devoted to preparing students to be parrots on standardized tests and fear of accountability for test results inhibit and frustrate teaching creativity. Consequently, student learning based upon depth, individual differences, and internal motivation is being curtailed. The magical relationship between teacher and learner is greatly at peril. (Russell A. Baum)

The great man is he who in the midst of the crowd keeps with perfect sweetness the independence of solitude. (Emerson)

Who a person is, and what he becomes, and how he behaves or misbehaves is a product of two events: (1) the fundamental drive toward adequacy and (2) the nature and extent of a person's awareness. (Arthur W. Combs)

There are two frames of reference from which we can study persons. We can seek understanding by examining people and their behavior from the viewpoint of an outsider, or we can make explorations from the person's own perspective. (Arthur W. Combs)

New perceptions are dependent on antecedent experiences. (Arthur W. Combs)